

ESYO Project - REGULATIONS

The **EUROPEAN SPIRIT OF YOUTH ORCHESTRA (ESYO)** project offers training and concert appearances to selected young musicians between **11** and **20** (for strings and percussions) and from **13** and **20** (for wind and brass) years of age, coming from European countries, as well as Lebanon, Turkey and Israel.

The aim of the ESYO Project is to offer the emerging generation of musicians an opportunity of living symphonic music experience in an international symphony orchestra which promotes not only personal, musical and artistic growth, but also the strengthening of a "European identity". The annual course is made up of training periods which include sectional rehearsals with instrumental groups, junior master-classes and chamber music practice with an international faculty and orchestra rehearsals with the Artistic Director **Mr. Igor CORETTI KURET** and, on occasion, other guest conductors.

The public concerts and the concert tours organized in the countries hosting the orchestra during the rehearsal periods and in neighboring countries are an integral part of the project.

Composition of Full Orchestra (70 members)

- n. **42** (max.) **STRING INSTRUMENTS**

12 first violins, 10 second violins, 8 violas, 8 violoncellos, 4 double basses

- n. **21** (max.) **WIND and BRASS INSTRUMENTS**

3 flutes (1 with compulsory piccolo), **2 oboes** (1 with compulsory English horn), **2 clarinets** (1 with compulsory Bass clarinet), **3 bassoons** (1 with compulsory Contrabassoon),

4 French horns, 3 trumpets, 3 trombones, 1 tuba

- n. **1** **TIMPANI**

- n. **4** **PERCUSSIONISTS**

- n. **2** **HARPS**

Selection Procedure

There are two different selection procedures. One based on auditions submitted "on-line" (young musicians has to upload their video recording on You Tube) and one based on auditions to be held in some countries of origin Partner Institutions of the ESYO.

Candidates are asked to **perform a short program** (two, in the character contrasting pieces) **of their own choice** (*max. 5-7 min.*) and will be selected both on the basis of their performances as well as of their team-working capabilities. The final decision will be made by the Artistic Director in accordance with the faculty and teachers leaders of the sections of the ESYO. The selection period takes place each year between March and June. Should some places remain unfilled, the Artistic Director may decide to extend the enrolment period with additional auditions.

At the end of the auditions a **list of eligible musicians** will be set up, followed by a final selection that will take place at the end of the preparatory action of the project.

The **selected musicians** will be informed and contacted by the ESYO coordinator and invited to form, in the running annual season, the European Spirit of Youth Orchestra.

On occasion of the auditions organized in the music schools (Partner Institutions of the ESYO) an **Introductory course** by *M^o Igor Coretti Kuret*, Artistic Director of ESYO and the coordinator of hosting school will be organized in order to introduce the participants to the philosophy, objectives, regulations and timetable of the ESYO project.

Training Periods

The training periods with **intensive rehearsals** (*six to seven hours a day*) take place in the annual selected Residences of the ESYO, mostly during the school holidays, one or several times a year (*Summer Concert Tour: about four weeks, Autumn or Winter Concert Tour: about 10 days*). With regard to accommodation during the concert tours, arrangements are made with student dormitories, youth hostels, hotels, boarding houses and restaurants in the localities where the concerts are performed.

Participation Fees and Scholarships

Each participant enjoys a **partial scholarship** (*board and lodging with costs partially borne by the participants*). Participation in the course is nonetheless dependent on the payment of an **enrolment and participation fee** to be paid within the first annual meeting of the orchestra.

Attendance

The students admitted to the annual program (training courses) are required to participate in all of the activities of the course, including performances and concerts. The absence shall only be justified due to illness, accompanied by medical certificate and not more than once a year (*with the risk of incurring the substitution, loss and reimbursement of the partial scholarship amounting to 500 EURO*)!

At the end of each training course the participants will receive a **certificate of attendance and merit**.

Organization of Rehearsals

Each training period includes intensive sectional rehearsals in the first week followed by full orchestral rehearsals which may, at the discretion of the conductor and according to needs, be combined with chamber music practice or with additional rehearsals.

Timetable of an Average Day

WAKE-UP TIME at 7:30 am

BREAKFAST at 8:00 am

INDIVIDUAL PRACTICE from 8:30 am to 9:30 am

SECTION- or TUTTI- REHEARSALS from 9:30 am to 12.30 am

LUNCH at 1:00 pm

INDIVIDUAL PRACTICE from 3:00 pm to 4:00 pm

SECTION- or TUTTI- REHEARSALS from 4:30 pm to 7:00 pm

DINNER at 7:30 pm

RECREATIONAL ACTIVITIES and **ORGANISED FREE TIME** from 8:30 pm to 10:30 pm

or (*if necessary*) **SECTION- or TUTTI- REHEARSALS** from 8:30 pm to 10:30 pm

SILENCE from 11:00 pm to 7:30 am

Tutelage

During the training period (*from moment of **ARRIVAL** to moment of **DEPARTURE***) the participants of the course are under the responsibility of the organizer of the training period and under the tutelage of the **orchestra tutors**.

General Rules of Behavior

- During the training period participants are forbidden to leave the training **location** without the **orchestra tutors' consent**.
- During the training period **smoking, the consumption of alcohol** (*beer included*) and **the taking of drugs** are strictly forbidden.
- During the training period visiting the bedrooms of the opposite sex is not allowed.
- Socializing is permitted (*during the day*) in the common areas made available on the premises as well as outside (*in established areas*).
- Each participant is responsible for the assigned musical scores (*originals or copies*).
- The organizers shall not be responsible for the damage or loss of musical instruments, of personal music stands and personal belongings (*mobile phones, DAT-recorders, CD players, etc.*), Upon explicit request by the musicians' parents, the orchestra tutors may keep their money in a safe.
- Participants infringing on the above-mentioned rules of behavior shall incur in disciplinary measures, and may therefore be suspended from one or more training periods or expelled from the course altogether with the (*compulsory*) reimbursement of the Partial Scholarship.

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For more information, contact us:

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